

El Paseo (Alegrías)

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Paco Pena (1942-)

Standard tuning

♩ = 144

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody starts with a first finger (1) on the first note. Dynamics include *p*2, *mf*, and *p*. The guitar tablature below shows fingerings for the strings.

T	2	4	1-2	4-1	2	4	1	2-4	0	2	0-2	0	4	0	1	0
A																
B																

Musical notation for measures 5-8. The melody continues with a fifth finger (5) on the first note. Dynamics include *p* and *p*. The guitar tablature shows fingerings for the strings.

T	2	4	1-2	4-1	2	4	1	2-4	0	2	0-2	0	4	0	2	2
A																
B																

Musical notation for measures 9-12. The melody continues. Dynamics include *p*. The guitar tablature shows fingerings for the strings.

T	0	2	4	0-2	4	0-2	4	1-2	4	1-2	4	1-2	4	0	1	0
A																
B																

Musical notation for measures 13-16. The melody continues with a fourth finger (4) on the first note. Dynamics include *p*. The guitar tablature shows fingerings for the strings.

T	4	1-2	4	1	2	4	1-2	4	1	2	4	0-2	4	0	2	0
A																
B																

1/2B II

17 *i* *i*

T
A
B

1/2B II

21 *i* *i*

T
A
B

1/2B II **B II**

25 *i* *i* 2 3 4

T
A
B